



FS-010: Walking Residential Gardens of Brentwood & Pacific Palisades

A view of timeless elegance in the temperate Mediterranean climate of Los Angeles. Landscape architects share the design goals, challenges, and successful outcome of residential projects, explaining technical objectives such as water management and landscape strategies.

SPEAKERS

Pamela Palmer, ASLA

President, ARTECHO Architecture and Landscape Architecture | <http://www.artecho.com>
Garden #1 – Garden of Light and Shadow, Brentwood

Based in Venice, California, ARTECHO's work is strongly rooted in the California landscape while drawing on international design traditions including Zen gardens, Paradise gardens, and Minimalism. Pamela and the ARTECHO design team have mined these traditions for timeless design principles that are especially relevant in California, including the powerful use of small amounts of water, modulation of microclimate, and the dynamics of outdoor living.

Robin Carmichael, ASLA

Pamela Burton & Company | <http://www.pamelaburtonco.com> | <http://www.fisherpartners.net/>
Garden #2 – Westgate/Lorna Lane, Brentwood

Santa Monica-based Pamela Burton & Company is an internationally recognized and respected landscape architecture firm that offers comprehensive landscape design for civic, institutional, commercial, and residential clients. The company combines a passion for plant materials and for the history of landscape architecture to create designs that evolve from a site's cultural and physical environment. Each design is informed by a site's geography, ecology, and history. Aesthetic sensitivity is balanced by an interest in the symbolic nature of the built environment and a commitment to sustainable landscape design.

Joshua Rosen, ASLA

Mark Tessier Landscape Architecture, Inc. | <http://www.marktessier.com> | <http://www.airplantman.com>
Garden #3 – Muskingum Avenue, Pacific Palisades

At the heart of Mark Tessier Landscape Architecture, Inc.'s award-winning work is a talented team of landscape architects and designers who enhance the built space by paying close attention to how people interact with and inhabit their environment. The firm is deeply invested in the entire environment creatively programming each space - whether a private residential garden, large roof-top garden or courtyard space - to unveil a sense of beauty, discovery and sustainability. Each landscape feels like a destination with longevity of style.

Garden 1 | Garden of Light and Shadow, Brentwood

Pamela Palmer | ARTECHO Architecture and Landscape Architecture



MAXIMIZING THE SMALL LANDSCAPE |
creating extensive livable space in a
typically-sized suburban lot

BOLD PLANTING |
developing a plant palette that is richly-
textured yet minimal, lush yet durable

TECHNICAL TREE CARE |
coordinating tree preservation, planting,
and ongoing care and maintenance

EPHEMERAL & SEASONAL BEAUTY |
amplifying light & shadow, seasonal
change, breezes



CUSTOM ELEMENTS |
designing custom elements for the land-
scape, from concept to completion



Garden 2 | Westgate / Lorna Lane, Brentwood

Robin Carmichael | Pamela Burton & Company



PLANT SELECTION |
selecting a plant palette that illustrates the
color wheel through leaf and flower colors

STORM WATER MANAGEMENT |
incorporating a functional SUSMP
planter into the garden aesthetic



ART PLACEMENT |
fitting classical sculptures into the garden
in an understated way

DESIGN ELEMENTS & THEIR EVOLUTION |
designing garden rooms that extend the
interior spaces of the house out into the
landscape

Garden 3 | Muskingum, Pacific Palisades

Joshua Rosen | Mark Tessier Landscape Architecture, Inc.



DRAMA |
creating drama with plant materials

CIRCULATION DESIGN |
circulation design creates changing views as one moves through the landscape



BORROWED LANDSCAPE |
incorporating the borrowed landscape and blurring property line boundaries

ENJOY THE LANDSCAPE |
offering an opportunity to enjoy the landscape in a variety of ways, whether through the window, or on a 2, 5, or 10 minute walk

Field Session Timetable

8:45am	Board bus
9:00am	Depart Convention Center and commence Field Session on bus
9:45 - 10am	Arrive at Garden 1, offload bus
10:00 - 10:45am	Tour Site
10:45 - 11:00am	Bus to collect tour group from Garden 1, travel to Rest Stop
11:15 - 11:30am	Bus Depart Rest Stop, travel to Garden 2
11:30 - 11:45am	Arrive at Garden 2, offload bus
11:45 - 12:30pm	Tour Site
12:30 - 12:45pm	Bus to collect tour group from Garden 2
12:45 - 1:00pm	Depart Site, travel along Sunset Boulevard to Lunch
1:00 - 1:15pm	Arrive at Lunch, unload bus
1:15 - 2:00pm	Lunch at Pacific Palisades Park (restrooms available in Park)
2:00 - 2:15pm	Bus to collect group from lunch
2:15 - 2:30pm	Depart Site, travel to Garden 3
2:30 - 2:45pm	Arrive at Garden 3, offload bus
2:45 - 3:30pm	Tour Site
3:30 - 3:45pm	Bus to collect tour group from Garden 3
3:45 - 4:45pm	Depart Site, travel along Pacific Coast Highway to freeway, on to the Convention Center