

# Notes



Back to the Future:

# SEEKING SUSTAINABLE IDEAS

FS-012  
4.5 PDH, LA CES



The Huntington Library,  
Art Collections,  
and Botanical Gardens

ASLA  
LA2017

Annual Meeting  
and EXPO  
Los Angeles  
October 20-23

# Schedule

## 9:00

Jim Folsom and Bill Ropp ride with bus group from convention center to The Huntington

## 10:00

Welcome and Asian Garden Overview  
Jim Folsom and Bill Rodd – Smith Board Room

## 10:45-12:00

Hosted open house – Chinese Garden and Japanese Garden

## 10:45

Brief orientation tour with Bill Ropp, Joe Hale, and David MacLaren (Garden Curators) – Chinese Garden

## 11:15

Brief tea house tour with Keiji Uesugi and Robert Hori (Garden Curator) – Japanese Garden

## 12:00

Lunch in Smith Board Room

## 12:30

Gardens overview: John Pearson and Jorge Abich, Office of Cheryl Barton – Education and Visitor Center

## 1:00-3:30

Hosted open house – Education and Visitor Center, Desert Garden, and Botanical Center

## 1:00

Brief orientation tour, Office of Cheryl Barton and Seth Baker (Garden Curator) – Education and Visitor Center

## 2:00

Brief orientation tour with Jim Folsom – Botanical Center (Conservatory, Children's Garden, Ranch)

## 3:00

Brief orientation tour with John Trager (Garden Curator) – Desert Garden

## 4:00

Q&A on the bus with Jim Folsom and Bill Ropp

# Speakers



**Field Session Leader:**  
**Katharine Rudnyk**  
Affil. ASLA  
Urban Horticulturalist,  
AHBE Landscape Architects



**Field Session Co-Leader:**  
**Elisa Read**  
Associate  
Rios Clementi Hale Studios



**Field Session Presenter:**  
**John L. Pearson**  
ASLA, Associate  
Office of Cheryl Barton



**Field Session Presenter:**  
**Bill Ropp**  
Consultant  
Wm Ropp Construction  
Consulting



**Field Session Co- Leader:**  
**Jeremy Klemic**  
ASLA, PLA, Associate  
SWA Group



**Field Session Presenter:**  
**James P. Folsom**  
Director of the Gardens,  
The Huntington Library,  
Art Collections, Botanical Gardens



**Field Session Presenter:**  
**Jorge Daniel Abich**  
RLA, LEED AP, Associate  
Office of Cheryl Barton



**Field Session Presenter:**  
**Keiji Uesugi**  
ASLA, Principal  
Takeo Uesugi & Associates

# Learning Objectives

- Understanding the design and installation of sustainable landscapes, using drought tolerant, native and adaptive plantings within a space that safely accommodates hundreds of daily visitors.
- Examining the procurement process, history, and general care of over 15,000 different kinds of plants from around the world and their establishment in our Mediterranean climate.
- Studying why impeccable maintenance and a knowledgeable staff are essential for a world class garden experience as well as keeping the collection relevant to regional demographics, on-going water issues, and research.
- Discussing how opportunity and philanthropy created this art collection, library, botanical garden and research center and has maintained the highest of standards over a century.

# Further Reading

- **One Hundred Years in the Huntington's Japanese Garden: Harmony with Nature.**  
San Marino, CA : Huntington Library, Art Collections, and Botanical Gardens, c2013.
- **Another World Lies Beyond: Creating Liu Fang Yuan, the Huntington's Chinese Garden.**  
San Marino, CA : Huntington Library, Art Collections, and Botanical Gardens, c2009.