

SUN-A08 - Big Nature: Exemplary Context Appropriate Design

Track: Development Trends

Sunday, October 22, 11:00 AM - 12:30 PM, Room 408A

Presenters



**Steve Martino, FASLA,
Steve Martino & Associates, Phoenix, AZ**



**Raymond Jungles, FASLA,
Raymond Jungles, Inc., Miami, FL**



**Charles Anderson, FASLA,
Anderson Baron, Chandler, Arizona**

1. Guiding Principals

The life's work of the three ASLA Fellows has evolved from a concentration on context appropriate design. This not only creates an "authentic to place" landscape, but also an opportunity to complement the infrastructure of the built environment. Since we have taken the use of native plants as a focus of our work we will be discussing our philosophies, although separately and in very different landscapes. Whether an enormous international park, an urban plaza or a backyard garden the use of native and eco-appropriate plants is inspirational to those that want to see how a focus and context appropriate design featuring native plants and ecological systems is raised to the level of fine art.

2. Scope of Study:

We will bring a varied range of projects from almost everywhere on the planet. This will include proposed, built and works in progress.

3. Process:

- a. Three points of view and their conclusions will be presented.
- b. Learn how we approached the problem of availability of native plants for our projects.
- c. See how these projects aged and evolved.
- d. Critique the good and the bad of contemporary landscape design.

4. Goals and Objectives:

- a. Be introduced to the concept of "Big Nature" and how this will affect the future of landscape in cities around the world.
- b. Understand how a landscape that focuses on native plant communities are designed. How this has effected the wildlife of its context and human enjoyment.
- c. Learn about the skills applied to a get this practice elevated to an art form.

5. Presentation process:

- a. The presentation will begin with an introduction.
- b. Each presenter will spend 20 minutes highlighting their work and design process.
- c. At the conclusion of this part of the presentation the presenters will take questions from the audience. The presenters will use these questions as a catalyst for a dialogue between presenters.
- d. A brief conclusion will end the presentation.

6. Conclusion:

Participants will see projects, learn the design approach and the importance native plant and natural systems focused design is the vanguard of contemporary design. The presentation will focus on the adaptation of these landscapes and how the presenters have and will continue as advocates as the most essential part of landscape design of this century. We will engage the audience in a hopeful and critical dialogue on the nature and practice of "Big Nature".